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CURRENT SAUCER REPORTS: FRENCH AND ITALIAN LANDINGS

The literally hundreds of news clippings reaching our desk from France, testify to the fact that the epidemic of saucer landings there is continuing without a let-up. We lost track of the exact number of landings some time ago, but we would estimate that there have been between 75 and 100 in all, since the end of September, when all the fuss began.

The situation in France has reached a point of actual hysteria, with armed peasants running forth into the night in search of space-men. For example, in the Champagne district, thirty farmers got pitchforks and formed a posse, only to find that the alleged saucer that had been reported was no more than a jack-o'lantern with a lighted candle. In Haute-Garonne, a gendarme reported watching a saucer land in a field and seeing a troupe of Martians "the size of ten-year-old boys" deploy through the trees. The saucer was gone when the villagers got to the scene, and so were the Martians. But two mysterious documents in an unknown tongue were lying on the ground. Savants of the University of Toulouse were asked to study them, to see if this might be a Martian declaration of war. After some anxious hours, the documents turned out to be written in a dialect of Indo-Chinese. They had been dropped by some Indo-Chinese students on a picnic two days earlier.

In the Cher Valley district, M. Pierre Langlois, a genial farmer, was trudging home through a downpour of rain when he encountered a sight that made his eyes pop. Right in the middle of National Road No.76, a man from Mars in a strangely luminous costume was floating over and around a flying saucer, apparently mounting a death-ray gun. M. Langlois could see the glint of a metallic claw protruding from the Martian's sleeve. Not being easily intimidated, Langlois got a shotgun from his house and gave the Martian both barrels at 40 yards. There was a yelp of pain, and a passing motorist a few minutes later picked up M. Andre Lacoste, in a white raincoat, with buck-shot pellets in his arms and ribs. M. Lacoste turned out to be a traveling salesman from Bordeaux, who had been fixing the carburetor of his Renault with a monkey-wrench. He had never even visited Mars. So M. Langlois was hauled away by the gendarmes!

(Continued on Page 4)

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EDITORIAL:
PELLEY AGAIN ADVOCATES FASCIST UPRISING!

NEXUS thus far has avoided all mention of politics, believing that any viewpoint short of Fascism or Communism is wholly acceptable. However, we have recently come across such startling evidence of the new American Fascist movement, that we feel we cannot remain silent any longer.

William Dudley Pelley, who from 1942 to 1949 served a jail term for sedition, has organized since his release from prison, a new cult called Soulcraft. Its weekly publication, "Valor", to which the S.A.U.C. E.R.S. subscribes, is a weird mixture of Fascist politics, spiritualism, and flying saucers. Though we agree with Pelley's viewpoint on none of these three topics, we have not felt it necessary to challenge him. Now, however, the following two passages from "Valor" have come to our attention:

From the Nov. 6th issue: "Valor would say that it's an excellent time for Senator McCarthy to declare himself, standing forth as the Knight in White Armor against a Red background. If he refuses to permit himself to be daunted by the worst that a so-called Republican Senate can hand out against him, he can do with this country what he pleases." (italics are Pelley's).

From the Nov. 20th issue, in an article about the United Nations entitled "WHY Not Turn the Government Over to the American Legion?": "As a matter of fact, it would not be a bad proposition to begin considering that in case of the Watkinsites of the world wholly emasculating the federal lawmakers and the structure of Constitutionalism being demolished, that temporary government of the nation be turned over to the Legion for jurisdiction. The native American doesn't live, loyal to his country and its duly chartered government, who needs fear the slightest injustice being visited upon him by arbitrary Legion officials....."

The point here is not whether one happens to approve of Senator McCarthy, Senator Watkins, or the United Nations. These are questions on which loyal Americans can disagree. The point is, rather, that the wording in the above paragraphs is identical with that of the Fascists of the late 1930's, of which Pelley was a leading voice. Now, already having served one term for sedition, Pelley again is seeking followers for a Fascist coup. We wonder just how long this kind of writing will be allowed to continue before the Government again closes in on Mr. Pelley?

- TWO MEETINGS HELD BY CIVILIAN SAUCER INTELLIGENCE -

At an organizational meeting on November 19th, the Civilian Saucer Intelligence Group of New York City elected the following club officers: President: James Moseley; Vice President: Harold Oxenkrug - Secretary-Treasurer and Long Island Representative: Marty Meyerson; Manhattan Representative: Yeaman Condict; New Jersey Representative: Ted Bloecher.

Because the club has thus far operated continually in the red financially, it was found necessary to vote an increase in dues. Henceforth, annual dues will be five dollars. This means that old members, who have already paid one dollar, are required to pay an additional four dol-

lars by January 1st. Likewise, new members are required to pay five dollars by that date. It was also voted that members shall pay fifty cents per meeting that they attend, and guests one dollar.

At the second C.S.I. meeting of the season, held on Dec. 17th at Steinway Hall (113 W. 57th St., NYC), the guest speaker was Dr. Leon Davidson; Dr. Davidson discussed his theory that the flying saucers are a secret project of the United States government. Further details concerning this meeting will be given in the February issue of NEXUS.

If any NEXUS subscribers living in the New York area are interested in joining C.S.I., they should contact Marty Meyerson. Address: 67-90 Groton St., Forest Hills, Long Island; Home phone: BO 8-3641; Office phone: HO 5-0480.

FRENCH AND ITALIAN LANDINGS (Continued from Page 2)

In another hair-raising incident, the Lorraine village of Walschied was terrified by a report that men from Mars had landed in a villager's garden. Womenfolk dashed into the church, hoping for divine sanctuary, while the men grabbed scythes, clubs, and guns, and proceeded to march against the garden. There stood the invaders, half human size, heads glowing, and motionless. It turned out that they were big chrysanthemums the resident had covered with brilliant cloth against the frost.

We do not mean to imply that all the European landing reports can be explained as easily as those to which we have called attention in this article (- nor, on the other hand, do we mean to imply that we believe that there are really Martians in France). We merely report the facts as we receive them, and as it is possible to print in NEXUS only a few of the scores of such sightings that come to us, we naturally choose those that are the most interesting and/or amusing.

The French "War of the Worlds" has spread to Italy, where scores of sightings and alleged landings are also being made. Of the landings, the following strikes us as outstanding: About Nov. 10th, in a village near Milan, a man was returning from the movies at about 10 P.M., when he noticed on the local sports field a light of exceptionally bright intensity, and near it, two small shadows that emitted strange guttural sounds. He reported the incident in town, and a large group of people went back to the spot with him, and saw several small figures wearing white pants, grey jackets, and helmets seemingly of transparent plastic. The intense light of the disc enabled them to perceive a face of dark color and notable prominence, that reminded one of a "little elephant". (breathing apparatus?). They tried to force open the gates to the field, and also threw stones, but oddly enough, although the stones hit the disc they didn't make any noise in doing so, almost as if they had hit something soft. When finally they were able to force the gates and approach the figures, the mysterious creatures retreated toward the disc. At this point, some people threw fruit at the saucer, while one man tried to sic his Boxer dog against the Martians. But the beast, intimidated, bit his master instead, and while the man sought to liberate himself from the dog, the Visitors succeeded in reaching the disc; and a few seconds later, with a sound similar to a shrill boat whistle, the saucer went straight up and disappeared.

We only wish we had a good explanation for that one!

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LETTERS TO THE EDITOR

What does one do to get some action out of these saucer-mag publishers? Your statement (in the October NEXUS) re some being more reliable than others, is the understatement of the year! To be specific, what is wrong with E. Rockmore? I sent him \$2.00 last February for the next 10 issues of his REVIEW. I got #8 in April and nothing since.....I have written Rockmore several inquiries, and have received absolutely nothing from him. I know of two other cases similar to mine. If Rockmore is still accepting money for subscriptions he had better start delivering.

I don't know what you can do about my complaint, but you say (in the October NEXUS) that you are "in friendly and regular communication" with these people, so perhaps you can induce Mr. E. Rockmore to at least answer my letters. I prefer his REVIEW to the returning of my money, but this is frustrating and ridiculous! I want one or the other!

NAME WITHHELD

(Quite a number of complaints similar to this one have been received by NEXUS during the past two months. We therefore must state that, as far as we know, Eliot Rockmore has now ceased publishing his bulletin and has withdrawn from the field of saucer investigation. At present we regret having included "Flying Saucer Review" on our list of recommended publications, and we apologize for the inconvenience that has been caused to several of our subscribers. - EDITOR)

In your November issue of NEXUS, at the bottom of page 8 thereof, you report that I am the head of the newly formed Flying Saucer Club of Detroit. Thanks just the same for the honor, but I am merely a sincere and enthusiastic member of the new organization, and haven't represented myself otherwise.

Furthermore, one should not take a thing from the new Club's President, Henry Maday, and Vice-President, Laura Marxer, who are wonderful people and have done a wonderful job, as have the other Club officers.

The new Detroit Flying Saucer Club has its mailing address at 6432 Cass Ave., Detroit 2, Michigan.

RAYMOND HOWSE
Detroit, Michigan

I saw the article about that new saucer group in Detroit, so I am writing to tell you about our research group.

We call ourselves "The U.F.O. Research Organization". Anyone interested in observing U.F.O.'s can join. They would try to observe as many as possible and then send us detailed reports on report sheets that will be supplied to them. We need detailed information in our research work and to help us obtain this, members in just the Akron area have eight telescopes, the largest being an eight inch reflector. We are mostly an observing group and have made many good sightings.

FRED KIRSCH, Director, U.F.O. Research Organization; 1309 Forest Glen Drive, Guyshaga Falls, Ohio

I am interested in learning the source from which you obtain your information on the so-called flying saucers.

CLARENCE R. PIPHER, Franklin, N.J.

(Editor's reply is given at the top of the next page).

(Our sources of information are as follows: (1) Correspondence with numerous clubs and individuals that have worthwhile information to offer. (2) Two press clipping services, which include both national and international coverage. (3) Personal investigation; Under the latter category, we would include several long trips made into various parts of the United States, interviewing people of all kinds who have a connection with the flying saucer mystery. - EDITOR)

I would appreciate it if you would run this in your next bulletin:

The Chicago Rocket Society, of which John Otto, saucer lecturer, is a staff editor, has now streamlined its membership qualifications and solicits inquiries for membership. Address all inquiries to Mr. John Otto, 7710 North Sheridan Road, Chicago 26, Ill.

One of the many accomplishments of the C.R.S. is the highly accepted technical journal published monthly - "C.R.S. Journal of Space Flight". This publication has all technical rocket engineering abstracts and book reviews of many technical men in the field; and from time to time reviews of flying saucer reports and scripts.

Meetings are held monthly in Chicago and conventions are planned at which astronautical federation procedures will be brought to light.

JOHN OTTO, Chicago, Ill.

I should like to register a small protest. I like some humor in my approach to the flying saucers.....Would a small measure of humor be amiss?.....What would be a better basis for the humorous approach than our friends, the Saucer Boys? Humor is an attribute of intelligence, and if they be intelligent, would they not have a sense of humor? And be capable of laughing at themselves?

There is the stuff dreams are made of. Would not even the Saucer Boys, whose actual existence is doubtful, grant us our laughter? Perhaps, from their invulnerable perch beyond the clouds, they may laugh a little, with us. I might just as well go on and be really corny: If I were an extra-terrestrial, there is nothing that would be more amusing than to make a collection of saucer mags.....

CELIA BLOCK, Battle Creek, Iowa

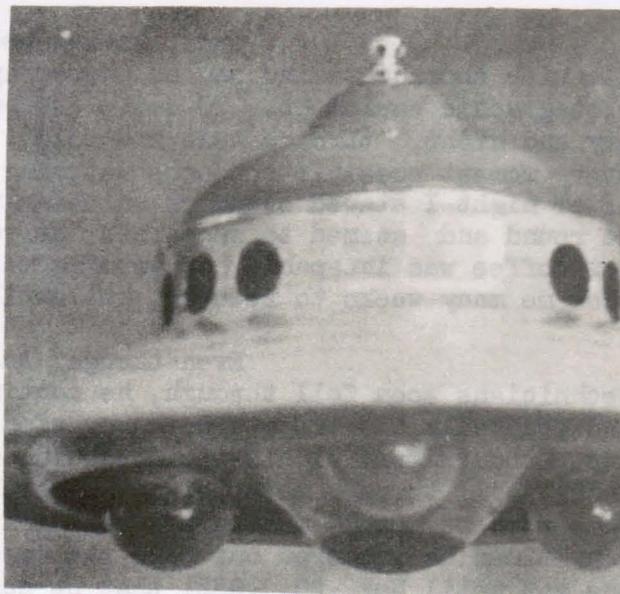
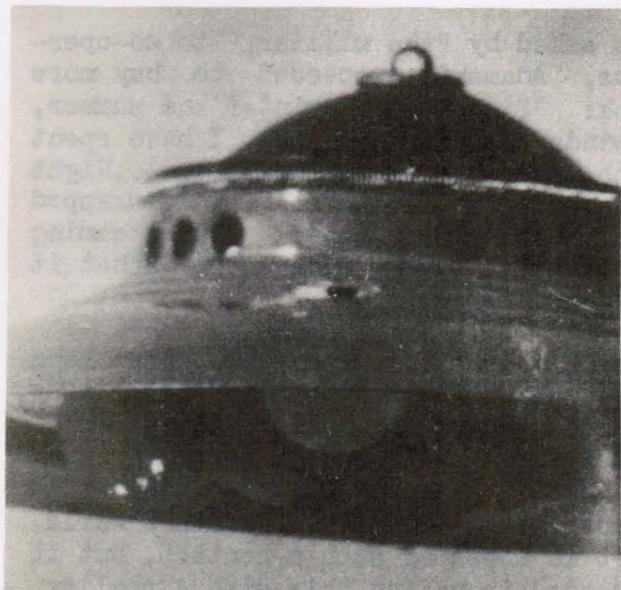
Concerning Bloecher's implications (in the December "Letters to the Editor" column) that my belief that there are saucer areas or zones is "ever so slightly hysterical", I should like Mr. Bloecher to provide evidence to the contrary or hold his peace. For example, let him show that Pittsburg, Pa. can provide anywhere near the sightings that Wilmington, Del. can, or Cincinnati, or Dayton, Ohio. Let him prove that there are as many groups of "saucers" observed over Pennsylvania as, say, over Oregon or Washington. I call 'em as I see 'em, and as one not favoring any form of hysteria, I do not "push around the facts". I lay no claim to infallibility, but let Bloecher prove me in error by presenting concrete evidence before jumping up to criticize.

Incidentally, it is interesting to notice that "saucer crewmen" assume the physical characteristics and customs of the countries in which they land. In France the little fellows sport beards and mustaches like the Frenchmen.....Were "saucer" books ever to gain publicity in Bongo Bongo, imaginative natives would declare the little fellows to be black skinned, with shield and spear.

JOHN P. BESSOR, Pittsburg, Pa.

WHICH TWIN IS THE PHONY?

Of the two photos below, one is an alleged flying saucer seen and photographed on Dec. 13, 1952, by George Adamski of Palomar Gardens, California. The other is a photograph of a small model, and was published in the May, 1954 issue of "Yankee" Magazine. The Editor of "Yankee" has written me that their model was made from a Chrysler hub cap, a coffee can, and three ping pong balls. - It is my contention that there is a striking similarity between these two photographs.



SOME NEW FACTS ABOUT "FLYING SAUCERS HAVE LANDED"

- by James W. Moseley -

During the past few years, several dozen accounts have been given concerning alleged landings on this Planet by space ships, i.e., flying saucers, from other worlds. It is my intention in the following article to consider in detail the most widely publicized of these stories, namely, the one told by Mr. George Adamski. This tale is given in detail in "Flying Saucers Have Landed" (British Book Center, published 1953). It is probable that most NEXUS readers have read this book, which is co-authored by Mr. Adamski and one Desmond Leslie; but for the benefit of NEXUS subscribers who are not familiar with the book, a brief resume of Adamski's portion of it is given below:

George Adamski's Story

Mr. Adamski begins his section of the book by stating that he is a "philosopher, teacher, student, and saucer researcher". Also, for several years he has been an amateur astronomer, and has in his possession two small telescopes: one, a 15-incher, housed under a dome, and the other a 6-incher. Though he lives on the slopes of Mt. Palomar, where the giant 200-inch telescope is located, Adamski concedes that he has no connection with Palomar Observatory.

Adamski has long been interested in the possibility of life on other planets, but his first attempts at photographing flying saucers came only when, in late 1949, he was visited by two men- J.P. Maxfield and G.L.

Bloom - of the Point Loma Navy Electronics Laboratory near San Diego. These men assured Adamski that flying saucers are probably interplanetary, because no Earth government is making them. They also asked his co-operation in trying to get photographs of these strange craft, on the assumption that Adamski's 6-inch telescope could maneuver more easily than the large telescopes at the Observatory; They told Adamski that they planned to make a similar request for photographs from the Observatory itself. - On a subsequent visit to Palomar Gardens, Mr. Bloom confirmed a radio report of a flying saucer said to have landed in Mexico City.

Thus, having been asked by "the military" to co-operate with them by taking saucer photographs, Adamski proceeded to buy more photographic equipment. To quote the book: "Since then, winter and summer, day and night, through heat and cold, winds, rains, and fog, I have spent every moment possible outdoors watching the skies for space craft.....Night after night I stayed outdoors watching the heavens.....The cold winds wrapped me round and seemed to penetrate the very marrow of my bones. And steaming hot coffee was incapable of warming me. Once I caught such a cold that it took me many weeks to recover, but still I persisted."

Even though Adamski's liaison with the Point Loma technicians soon fell through, he continued his efforts at saucer photography, and gradually his efforts were rewarded by an increasing number of good photos, though most of his pictures did not turn out well enough to prove anything. All through this period, Adamski hoped that some day the time would come when he could make a personal contact with a man from another world. Many times he wandered out onto the desert in hopes of such a contact, but it was not until Nov. 20, 1952, that he succeeded in making this wish a reality.

In August of 1952 Adamski became acquainted with Mr. and Mrs. Al Bailey of Winslow, Arizona, and Dr. and Mrs. George Williamson of Prescott, Arizona. (see footnote). The Baileys and Williamsons were as interested in making a contact as was Adamski, and they asked to be invited along the next time he made a trip into the desert. Accordingly, Adamski phoned Williamson on Nov. 18th and arranged to meet the two couples near Desert Center, California, on Nov. 20th. Accompanying Adamski to the rendezvous were Alice Wells, owner of the Palomar Gardens Cafe, and Lucy McGinnis, Adamski's private secretary.

These seven people met on schedule, and proceeded to a point on the highway about 11 miles from Desert Center. The Baileys brought a movie camera, the Williamsons brought a still camera, and Adamski brought his 6-inch telescope, binoculars, and a case containing his still camera and gadgets for attaching the camera onto the telescope; also, seven film holders and a cheap Brownie camera. Thus, the party was quite well prepared in case they should see a saucer or a space man.

The first unusual occurrence was the sight of a large "mother ship" type of saucer, which appeared at high altitude and was seen by the whole party. As the group was camped right next to the highway when they made this sighting, the "mother ship" could have been seen by any passing

Footnote: Bailey and Williamson have since published a book of their own called "The Saucers Speak", based on alleged radio and ouija board contact with space men.

motorist, says Adamski.

But Adamski had a feeling that this would not be the spot where he would make contact with a space man. Accordingly, he had Lucy drive him to a place a half mile or so from the highway; He requested that Lucy return and wait with the others for a period of one hour, after which time he would rejoin the group. Thus, for one hour Adamski remained alone on the desert, while the other members of the party watched his activities as best they could from a distance of between half a mile and a mile.

Adamski set up his telescope and other equipment, and within five minutes was rewarded by the sight of a small "scout ship" (i.e., saucer) some distance away from him. He took seven photos of this "scout ship", though as he notes further along in the story, none of these pictures turned out well for some reason. Not long thereafter, Adamski saw a man approaching him. As Adamski walked up to the man and took a good look at him, he realized that he was looking at a human being from another world. The Visitor looked basically similar to an earth-man, though different in many details of his clothes and personal appearance. But the thing that made it obvious to Adamski that this stranger was indeed from Space, was the beautiful feeling that the sight of the man caused him. To quote the book: "The beauty of his form surpassed anything I had ever seen.....I felt like a little child in the presence of one with great wisdom and much love, and I became very humble within myself, for from him was radiating a feeling of infinite understanding and kindness, with supreme humility."

The meeting lasted exactly long enough to use up the remainder of the hour Adamski had allotted himself, and during this time Adamski learned, by using mental telepathy and gestures (as the stranger could speak no English), that the man was from Venus, and that his visit here on Earth was due in part to concern over our use of atomic weapons. To express the idea of atomic explosions, the Visitor said "Boom! Boom!"- Unfortunately, the man would not allow Adamski to take a photograph of him.

Toward the end of the interview, the Venusian made a point of calling attention to his own footprints. It developed that the soles of the Visitor's shoes were inscribed with significant markings. After the Venusian returned to his "scout ship" and departed, Adamski rejoined his friends. Dr. Williamson happened to have with him a small package of plaster of paris, as "on this trip we tried to be prepared for any eventuality". Plaster casts were therefore made of some of the footprints, and over the subsequent months attempts have been made to interpret the strange symbols thereupon.

In the course of his talk with Adamski, the Venusian had asked permission to take one of Adamski's film packs, with the promise that it would be returned to him before long. Sure enough, on December 13th (i.e., about three weeks later), the same scout ship flew over the vicinity of Palomar Gardens and Adamski's space friend dropped the film pack out the window. When the film was developed, more strange symbols were found, and they too are being interpreted by Adamski and his co-workers. On December 13th Adamski succeeded in getting several good photos of the "scout ship"; These are reproduced in the book, and one of them is also shown at the beginning of this article. Adamski's account also states: "It (the "scout ship") was seen and photographed by others". Though these "others" are not named in

the text, one of them must be Jerrold Baker, for a blurred close-up shot of a "scout ship" is given in the photographic section of the book, with the following caption: "Flying Saucer Passing Low Over Trees: This photo, taken a few moments later (i.e., a few moments after Adamski's series of Dec. 13th) - was made by Sgt. Jerrold E. Baker with a Brownie Kodak camera as the saucer flew away and passed rapidly over the low hill on which he was standing. The blurred effect is due to the rapid speed at which the craft was moving."

As if this were not confirmation enough, Adamski's account is further strengthened by the inclusion in the book of sworn statements by each of the six people (other than himself) who were present at the November 20th contact. These affidavits read as follows: "I/we the undersigned, do solemnly state that I/we have read the account herein of the personal contact between George Adamski and a man from another world, brought here in his Flying Saucer "Scout Ship", and that I/we was/were a party to and witness to the event as herein recounted."

Adamski's portion of "Flying Saucers Have Landed" concludes with an appendix, which describes a meeting held on June 1, 1953, at which flying saucers were discussed by several qualified men. The most noteworthy features of this appendix are some remarks attributed to Al Chop, former Public Information Officer at the Pentagon, and the following statement attributed to Pev Marley, a cameraman for Warner Brothers Studio in Hollywood. Mr. Marley is quoted as having said that Adamski's pictures, if faked, were the cleverest he had ever seen, rivaling a Houdini. Marley pointed out that the shadows on these saucers, and also on the ground, correspond to such a remarkable degree that they could not be faked, and to fake such pictures would require costly equipment which Adamski obviously does not possess and which, even then, would not assure such a result.

Some of the Flaws

I have done my best to relate the above account without sarcasm or prejudice of any kind, though in view of the detailed study I have made of this story, I must admit that I find it difficult to present it without editorializing a little here and there. However, if I have made my account too brief to suit those of you who have not yet read "Flying Saucers Have Landed", it is merely because of limitations of space; and if I have seemed to emphasize some phases of the narrative more than others, it is because I now intend to raise an objection to nearly every portion of the story as I have presented it above.

There are others besides myself who have studied the Adamski story, and their conclusions vary according to their own particular "bent" and also according to how thoroughly and how open-mindedly they have studied the evidence. To two of these fellow researchers - namely Mr. Jerrold Baker and Mr. John Pitt of Surrey, England - I am deeply indebted for some of the material I am about to present. I am also indebted to other informants whom I am not at liberty to name. But in all due modesty, I must say that to the best of my knowledge very few researchers have made as complete a survey of the Adamski tale as I have. I have traveled personally through Arizona and California, interviewing all the principals mentioned in the story (with the exception of Mrs. Bailey), and through interviews and lengthy correspondence I have made it my business to obtain all possible details concerning the "inside story" of Adamski's portion of "Flying Saucers Have Landed". Therefore,

I now proceed to give you - not opinions - but to the best of my knowledge and ability, facts, fully mindful of the libel laws which compel me not to deviate from the truth.

Point One: Taking these points more or less in the order of their occurrence in the narrative, the first objection I raise is that Mr. Bloom, of the Point Loma Navy Laboratory, stated to me on the phone when I was in San Diego that he has been grossly misquoted in "Flying Saucers Have Landed". In particular, he claimed to have no knowledge whatsoever of a saucer landing in Mexico City.

Point Two: In the book (but omitted in my summary above), is the following statement by Adamski: "If these (saucers) were secret experimental military devices, I would not be allowed to copyright my photographs and send them so publicly through the mails. And I sent a set of them to Wright-Patterson Air Force Base. In the interests of national security they would have stopped me, if I was photographing our own secret craft. They never have." - This statement is, in all probability, true; but the same arguments would apply if Adamski was photographing extra-terrestrial craft, if we are to assume that there are extra-terrestrial aircraft in our atmosphere, and that the Air Force does not want details or proof in regard to these objects to be given out to the public. The obvious conclusion is that Adamski is not photographing any sort of craft at all, that the Air Force knows this, and therefore does not bother him. (Note: Adamski has run into difficulty with "officialdom" only once, as far as I know, and that was for circulating among a group of "intimates" a ridiculous letter purporting to show that certain military officials back up the authenticity of his story and photos).

Point Three: When I first read "Flying Saucers Have Landed", I was impressed by the fact that Adamski's story was backed up by four people (the Baileys and the Williamsons) whom Adamski knew only slightly. Although the text does not explicitly say so, I came to the conclusion (as many other readers did, no doubt), that these four were impartial, reasonably conservative, well educated people, not prone to indulge in hoaxes or to be easily swayed by a hoax perpetrated upon themselves. I learned, however, from my own investigations, that all four were already ardent "believers" before they made the Nov. 20th contact, and that none had any particular educational advantages that would qualify them as expert and/or impartial observers. In particular, Williamson, though a pleasant enough young man, admits that he has no degree entitling himself to be called "doctor", even though he allows himself to be called "Dr. Williamson" throughout the book - just as Adamski, among his friends and admirers (though not in the book), is known affectionately as "professor", without benefit of any degree. Put together, I think these facts add up to an entirely new picture of Adamski and his six witnesses. When we remember that two of Adamski's witnesses were close personal friends (one the owner of the property where he lives and the other his secretary), and when we find that none of the other four can be called either impartial or objective, then, I believe, a new light is thrown on the whole situation.

Point Four: The photographs: This subject has already been partly covered in the discussion at the top of Page 7. Incidentally, it is the photo on the right that is the "phony", and the one on the left that is the "genuine" "scout ship" photographed by Mr. Adamski. Additional remarks will be made further along concerning the photograph bearing Jerrold Baker's name; and indeed, a veritable volume could be written concerning the other

photographs, some of which appear as "scout ships", others as "mother ships", and still others as mere spots of light without any definite form. But perhaps it will suffice here to quote a few of the remarks made by Arthur C. Clarke in the Journal of the British Interplanetary Society, March 1954:

"Mr. Adamski's hobby is photographing flying saucers, and he is undoubtedly the most successful at this interesting art....There are (in the book) several close-ups of space ships, leaving no doubt that they are artifacts. The uncanny resemblance (of the "scout ships") to electric light fittings with table tennis balls fixed underneath them has already been pointed out.....To us, the perspective is all wrong, and though this is a qualitative impression perhaps not susceptible to rigorous proof, the pictures seem to be of small objects photographed from very close-up and not of a large object seen through a telescope. Many people, including, we suspect, Mr. Adamski, do not realize that a large object seen through a telescope bringing it to within 20 feet looks quite different from the object itself 20 feet away.....

"We have a much more serious comment, however, to make on photograph #3, which purports to show a fleet of saucers taking off from the moon. Alas, something has gone wrong here. We would like Mr. Adamski to account for the fact that one of his saucers appears to be inside the telescope. This would not be apparent to anyone who was unacquainted with lunar geography, but an inspection of the background shows that the line of saucers is not clear of the Moon's edge - as appears at first sight, but extends off the field of view of the lens altogether. It is odd to say the least that Mr. Adamski's discriminating telescope is able to see a saucer and to ignore the Moon shining around it."

Getting back to the "scout ships", I was told by an eminent rocket engineer in Los Angeles that he had discovered the letters "G. E." for General Electric on the "landing gear" of the "scout ship" pictured on page 7. These letters were found by blowing an original print of the photo to several times its normal size, and examining it carefully with a magnifying glass. I have every confidence in the integrity of the scientist who gave me this information, but it seems to me, on second thought, that even Adamski would not make such a crude mistake as this evidence would indicate. I therefore am inclined to believe that the "landing gear" are actually ping pong balls rather than light bulbs, though there is room for argument here.

Point Five: Disagreement among witnesses: At least one of Adamski's six sworn witnesses no longer upholds the account as presented in the book. Mr. Al Bailey, who is a railroad worker in Winslow, Arizona, told me in a personal interview that he did not see the space man with whom Adamski allegedly talked, nor did he see the "scout ship" that allegedly landed on the desert. He did see the "mother ship", and some flashes of light in the direction where Adamski was supposed to be during the contact. To the best of his knowledge, no one else present saw any more than he did. Furthermore, a drawing in the book, supposedly made by Alice Wells while watching Adamski and the Visitor through binoculars, could not in Bailey's opinion have been made from that distance (i.e., about a mile away), nor was it made that day as far as he knows. Although Bailey admits that Adamski's account is not true in all details, he feels that Adamski's contact may actually have taken place, though he himself cannot vouch for it. I therefore feel that, if a hoax was involved, Mr. Bailey was duped rather than being in on it, for he further states that he believes that the advance text of the book sent him by Adamski, and on the

basis of which he made his sworn statement, was not the same text actually used in "Flying Saucers Have Landed".

These points are further borne out by a letter from Bailey to Mr. Baker, dated June 1st, 1954, from which I now quote: "I am well aware of the placement and disposition of all members of the party that day (Nov. 20th, 1952). I also feel sure that no one saw any more than I did. (italics mine) - There is a possible exception and it is this: at the time of returning to the spot where Adamski was, he took Williamson off alone to the spot where the alleged footprints were. Just what transpired then, I have no way of knowing nor did I make any inquiries at the time....There is a remote chance that during this interval he too saw the space man.....I will no longer place myself on record to back up or refute anyone in such a contraversial escapade again with no better proof than was mine at that time."

Point Six: Mr. Al Chop, who, it has been noted, is quoted at length in the appendix of the book, told me in a personal interview that he is misquoted, and that he has considered suing Mr. Adamski because of this fact. Similarly, in a phone conversation with me, Pev Marley denied having made the statements attributed to him, and also denied the rumor, circulated by Adamski and a few of his admirers, that Marley had blown up one of Adamski's "scout ship" photos and found, in the blow-up, the head of a man looking out of one of the "portholes".

Point Seven: Burning questions left unanswered by the book: How did the Venusian's footprints turn out so well on desert sand, in an area in which, according to a West Coast informant, there had been no rain for several months?

In the book (but not in my summary) Adamski says that American aircraft were seen overhead on several occasions during the Nov. 20th contact. These planes were apparently trying to catch the "mother ship" and the "scout ship". Why, therefore, were the saucers not reported by the pilots of these aircraft? (If any such confirmatory evidence were available, Adamski would have it; and the fact that he does not have it, seems to indicate that there were no airplanes overhead that day).

If the space man was indeed from Venus, how was he able to defy every scientific principal by existing so easily and comfortably in the Earth's atmosphere, since it is a well known fact that the atmosphere, etc., on Venus is entirely different than ours? And how was the Venusian able to defy every law of probability by looking so similar to earth men?

Why did no one succeed in taking any movies or decent still pictures of the saucers seen during the Nov. 20th contact?

And last but not least, what was the necessity of Adamski having his companions remain at such a great distance during his contact? Could this have been to make it easier to perpetrate a hoax on some of his friends (those who were not co-conspirators)?

The Evidence Presented by Mr. Jerrold Baker

Jerrold Baker is a young saucer researcher who, after his discharge from the Army a few years ago, became personally acquainted with

Frank Scully (author of "Behind the Flying Saucers") and George Adamski. From November 12th, 1952, until January 12, 1953, Baker lived and worked with Mr. Adamski at Palomar Gardens, earning his board and keep by working as a secretary, chauffeur, and general handyman. Thus, Baker was present during the critical period covered by "Flying Saucers Have Landed". (The reader will recall that Nov. 20th and Dec. 13th are the two important dates in Adamski's narrative.)

I met Jerrold Baker at Scully's home some time ago, but did not know then of Baker's intimate knowledge of the details of the Adamski story. Now, in a letter dated September 11th, 1954, Baker writes me the following startling facts: "1. I did not take the Brownie snapshot accredited to me; 2. This was not the only Brownie picture taken; 3. George Adamski was the photographer and the other Brownie pictures were destroyed at his request by Lucy McGinnis; 4. The photograph was not taken on the date indicated (i.e., not on Dec. 13th); 5. The desert contact was pre-planned and Adamski related the details to me of what was to take place there previous to the venture;.... 6. Lucy (McGinnis) purchased the plaster of paris in Escondito (Calif.) with me, and it was Adamski who carried it (on Nov. 20th), not Williamson."

At this point I wish to state that whereas I do not know Mr. Baker well, and therefore cannot be absolutely certain of his motives in coming forward at this time, I nevertheless do know this: (1) That I have offered Baker no money or other inducement; (2) That by admitting that he was duped (as will be noted further along) he is gaining nothing, as far as I can see, except the knowledge that through his efforts and mine, the truth on the Adamski matter is at last coming to light; (3) That much of his evidence corresponds with information I have received from other reliable sources, and which I therefore readily accept as true; (4) That no one, other than Adamski and his six witnesses, has as great a first-hand knowledge of the incidents described in "Flying Saucers Have Landed" as does Mr. Baker.

Baker's information is contained in a number of letters and other documents that he has kindly lent me. Therefore, rather than run the risk of coloring Baker's information by putting it into my own words, I will tell his story mainly by quoting from these various documents.

First, here, in part, is a sworn statement made by Mr. Baker on June 29, 1954: "To whom it may concern: In a recent book...."Flying Saucers Have Landed", an alleged photograph of a flying saucer was credited to Sargeant Jerrold E. Baker. I, the undersigned, am the said party.....I make this statement in hopes of separating facts from fiction, deceit from lies, and the real from the unreal. I did not take the alleged photograph accredited to me. The alleged photograph was taken with the Brownie camera along with three or four similar photos by Mr. George Adamski on the morning of Dec. 12th 1952, and not on Dec. 13, 1952, as indicated (in the book)".

In a letter to me dated Nov. 18th, 1954, Baker states: "Shortly after beginning work at Palomar Gardens, I had a long discussion with George Adamski, in which I tried to point out his slipshod manner of publishing what saucer photographs he had taken in the five years previous. In the discussion, I suggested that he not be the only photographer present during a flight of saucers over Mount Palomar....It was my suggestion that he be located at one spot with his telescope and camera while I or any other individual be located at another spot on the property with a different type of camera....

Much to my amazement, within a week after this suggestion, George Adamski early one morning disclosed the fact that he had taken pictures with the Brownie camera, adjacent to his cabin. The date of the photography was Dec. 12 1952. I chauffeured Alice Wells to Escondido to purchase the week's supply of restaurant articles. On our return, there was a fire on the slopes of Mount Palomar, and we stopped at the ranger station to ascertain its location.....I insert this to perhaps give you some means of substantiating my whereabouts. Alice Wells liked me very much and if anyone would reveal the truth, she would be the one, but her admiration for George Adamski proves the greater and I feel she would be likely to protect him.

"However, there are two other people who can provide you with the necessary proof of my claims regarding the photographs. They are: (1) Mr. Detwiler (the professional photographer who processes Adamski's work), who must fully recall the dates on which the photographs were presented to him. Secondly, he also developed the additional negatives to substantiate the erroneous fact of merely one Brownie photo. (2) Mr. Hal Nelson, who was and is presently an investigator for the United States Civil Service.....Hal was present the morning Mr. Detwiler and his wife delivered the said photographs to Palomar Gardens, and can verify seeing more than one Brownie snapshot."

Here I must interrupt Baker's account for a moment, to state that although I met Mr. Detwiler while I was in California, I did not yet know of the controversy over the Brownie photo, and therefore did not ask him about it. However, I did ask Detwiler what he thought, in general, of Adamski's photographs, and his answer was as follows: That he (Detwiler) does no "fakery" in the processing of the photographs, and that he receives genuine negatives from Adamski. He went on to say that if Adamski's pictures are not genuine, then the "fakery" on Adamski's part does not consist of retouched negatives, but rather, it consists of the use of models. Detwiler says that he has no way of knowing whether Adamski uses models, or whether the photographs are of genuine saucers.

Now back to Baker's account: This time, I quote from a letter from Baker to Frank Scully, dated January 31, 1954: "Case 'A': He (Adamski) has taken hundreds of photographs. Here are the most astounding...photographs obtained this far on the elusive saucers. This man claims he has spent untold hours watching and waiting, both day and night, to obtain the pictures. (See page 8, second paragraph). This is not true. I know that he knows exactly when a (space) ship is coming, and is there at the precise instant to snap the picture. It is a planned, purposeful action, not the mere chance which he implies. Why the necessity of the deception? Is it as he claims? Perhaps yes; but more likely, NO.

"Case 'B': Contact with space man on the Desert: Here again, misleading, untrue stories are concocted to have the public accept what is supposed to be fact.....It is too purposeful, planned, and with peculiar motives. I was with Lucy when the plaster of paris was bought prior to the trip. I purchased the photographic plates myself. And, I accidentally heard a tape recorded account of what was to transpire on the desert, who was to go, etc., several days before the party left Palomar Gardens. Though this recording was a 'communication through psychic means', the account as presented (in the book) is entirely untrue. Regardless of the reasons presented to you or me, the witnesses, or the reading public, its manner of presentation to the public has been misleading and false". (In another letter, Baker expands on this

point: "The tape recording I heard was a metaphysical discourse received through Professor Adamski approximately one week before the desert contact. I had heard about ten minutes of the tape-recorded talk when Lucy came to the office and advised me not to play the tape recorder. From this brief behind-the-scenes listening, I was able to determine that the desert contact was not a mere stab in the dark or a picnic on the desert, but a planned operation.")

"Case 'C' (again quoting from Baker's letter to Scully)
 - The Brownie Snapshot: You are presently familiar with this episode so I will not have to go into it again. However, in talking with this man (Adamski) when we met in town last week, he urged me to continue using my name on the picture because, 'You have to enter the back door sometimes to get the truth across.' What kind of a fool does he think we are, Frank? And actually, what kind of imbeciles are we to pledge our support to such stories? Is not all this a corruption of the truth? I say it is! I know it is! I will not condone it or support it any longer."

The above letter was written on Jan. 31st, 1954. On Nov. 2nd, 1953, Adamski, in an obvious effort to induce Baker to "stay in line", had written to Baker as follows: "Now you know that the picture connected with your name is in the book, too, - the one taken by the well with the Brownie. And with people knowing that you are interested in flying saucers as you have been and buying the book as they are.....you could do yourself a lot of good. For you have plenty of knowledge about these things (i.e., saucers), whereby you could give lectures in the evenings. There is a demand for this! And you could support yourself by the picture in the book with your name. For remember, you are as much publicized in the book as I am, as far as the picture is concerned. And having the knowledge you have of these things, you have your break right here."

Notice that Adamski does not say "the picture in the book which you took", but rather, "the picture in the book with your name". Has not Baker proved his contention right here? Furthermore, if the blurred effect in the "Baker photo" is due to the saucer being out of focus rather than, as Adamski claims, in motion - then the "saucer" must be less than ten feet from the camera, as anything beyond ten feet is in focus with a Brownie!

Yes, Adamski attempted to bring Baker "back into line", as noted above, but the present state of the controversy can be summarized by the following letter from Baker to Desmond Leslie (co-author of "Flying Saucers Have Landed"), dated August 4, 1954. After reiterating that he did not take the Brownie photograph, Baker states: "I am fully cognizant that words and accusations which prove unfounded are vain. So, with such an awareness and knowledge, I am proceeding to take whatever action I deem congruent with the nature of the Adamski fabrications, being confident that sufficient evidence to substantiate my claims is in my possession at this time. I readily admit that I fell victim of a hoax. I sustained the blow, and condoned the erroneous stories. But I have not supported them in any way, shape, or form. And presently, under existing conditions, I will no longer continue to condone the erroneous stories or fabrications of any party connected with flying saucers....."

Finally, here is one more extract from a personal letter written by Baker to a friend of his: "Shortly before his disappearance, Karl Hunrath called a number of people. (See footnote, next page). Among these

were Frank Scully, Manon Darlaine, and Mrs. Wilkinson....He denied Adamski's pictures as being real. He even told Mrs. Darlaine he saw the model. This I cannot confirm or deny. However, I can truthfully state that both Karl and I did see something one morning on our way down to the (Palomar Gardens) Cafe from our cabin, that closely resembled a skeleton for a saucer mock-up. It was a piece of wooden frame in a circular shape with strips of copper, about one inch in width, strung in circles on this wooden frame.....We both questioned George Adamski about this paraphernalia behind his cabin, at which he grew somewhat uneasy (italics mine), and assured us that what we saw was his own television antenna. I cannot say one way or the other, that it was or that it wasn't. But it is interesting and important considering the mathematical analysis of many astronomers who claim the photos couldn't be of anything but a small model."

This same information has been conveyed to me by other reliable informants.

Conclusion

The parade of evidence in regard to "Flying Saucers Have Landed" could go on almost indefinitely. Although admittedly I have used my most sensational material in this article, were it not for limitations of space, I could give dozens of other examples, from Baker's files as well as my own, which would show other small and large matters of fact on which Mr. Adamski has "slipped up". If there is sufficient reader demand, I may give some of this additional information in a future issue of NEXUS.

In the meanwhile, let us remember that I am not saying - nor is Mr. Baker - that George Adamski's account is entirely untrue. In the final analysis, the true story may be known in its entirety only to Adamski himself. All any outsider can do, in regard to what another man claims to have seen and done, is to point out flaws in that man's account. However, I do believe that Adamski's narrative contains enough flaws to place in very serious doubt both his veracity and his sincerity. Furthermore, I am hoping, in the light of all the previously unpublished facts contained in this article, that the reader will be moved to make for himself a careful re-evaluation of the worth of the Adamski book.

One final note: On my own part, at least, I am moved by no personal antagonism of any kind toward either George Adamski, Desmond Leslie, or any of the other principals in this narrative. Ever since my meeting with Adamski about a year ago, I have been convinced that he is a kindly man who would do harm to no one. If he has written a fraudulent book, I believe that he did so, not so much for his own personal profit, but to put across, in dramatic form, philosophical principles in which he sincerely believes. In any case, his book has entertained thousands, and injured no one. But I sincerely feel that if the truth concerning these mysterious flying saucers is ever to be arrived at, someone must now and then perform the rather thankless task of sifting away the "saucer fiction" from the "saucer facts". And it is with this goal in mind, and no other, that I have written the above account.

Footnote: The disappearance of Karl Hunrath and Jack Wilkinson is another interesting story, but outside the scope of the present article.

CURRENT SAUCER REPORTS

Three news items reaching us from different sources this month, all serve as footnotes on the Adamski story.

First, there is Mr. Cedric Allingham ("the British Adamski?") who claims that he saw a flying saucer last February in a wild part of Scotland. Three hours later the saucer returned, and its occupant - from Mars - had an interesting chat with Allingham. As is to be expected, Mr. Allingham is writing a book. Title: "Flying Saucer from Mars: The Facts".

Next, there is a scheming Frenchman named Jean Gerault who claimed that one night last month he was fortunate enough to take photographs of a saucer from only a few yards away. Frankly, the photos looked good to us; and they also were good enough to convince a conservative French newspaper in Nancy called "Est Republicain". Furthermore, Gerault's story was not of inspiringly-beautiful Martians or Venusians, but of fear and courage, trying to sneak up on a saucer and photograph it while shaking in his tracks. Yes, we were as convinced as was "Est Republicain" that here at last were genuine close-ups of a saucer. But the very next day came the expose. It turned out that Gerault had merely borrowed some studio-made photos that a friend of his had taken as a joke. So another saucer hoax bit the dust.

And finally, here's news concerning George Adamski's next book, which will be written as a sequel to "Flying Saucers Have Landed". The book will be out by spring or summer, and will be called "Inside the Spaceships". As nearly as we can find out, it will concern Adamski's supposed trips to Venus, and will be documented by neither photographs nor witnesses. Thus, if our information is correct, Adamski need never fear another expose, for this time no one will be able to prove him wrong. - Good luck, George.... A gullible public awaits you!

BULLETIN: Sensational new evidence concerning earth-made saucers has just reached our desk. The full story will be printed next month. Readers who fear that we'll "back down", as we were forced to do in the November issue, will please note that the nucleus of this story has already been given in the very first issue of NEXUS, (Page 8), in an article entitled "Piloted Flying Saucer Flew Test in 1945". - Several other worthwhile articles have also been lined up for the February issue, so don't miss it!

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